

Mangata Solarpunk Briefing

I couldn't believe my eyes when we flew over the Dotsama continent for the first time!

It was nothing like the expensive and grey business districts of the overcrowded Nation of Ethereum. This was different... this was new! Innovators and Builders were moving to this new place to collaborate on new technologies, social networks, identity hubs, futarchies. Artists were creating remarkable pieces and metaverses. I knew it the moment I saw it: This is the future!

Flying over Dotsama, we saw the building blocks of this new society: Individual islands, each with their own governance, all connected to two main islands: Polkadot and Kusama. We passed the huge Themis statue that we heard so many stories about. While the airwhale was landing on a platform, I already knew that I have found my new home.



Welcome to the Mangata Solarpunk Universe

The Nation of Ethereum is a highly technologized, fantastic Cyberpunk World. There is no government, only the law of code. It consists of two major districts: DeFi - The Financial District and The Metaverse, a giant playground.

The Founders: This space has been created by a group of geniuses that are only known as the Founders. They are very idealistic and wanted to build a place where everyone could do anything they wanted, if they just paid the gas price to use the land.

The Financial District: Some early builders started to build the Financial District and it became very successful and made quite a few people very rich. More builders came and built better and better institutions. Gas prices rose so high that regular people could no longer afford to part and the builders in the district become somewhat isolated from the rest of the world. Only the rich could afford to enter the Financial District.

Maeve is an evil Cyberpunk Robot Thief Princess. She has the nation of Ethereum firmly under her control with her hordes of little bots that are stealing from everyone who visits the markets. Maeve is collecting the money and paying evil scientists to develop better and better bots to steal from people.

The Cyberpunks are anarchistic ideologists that exclaim "Code is Law" at every opportunity to explain why it is just when Maeve steals from people. They cry at every opportunity when people suggest setting up a government to set up better rules.

Polkadot and Kusama (commonly Dotsama) are a new continent that was started by one of the Founders. Polkadot is a very responsible and clean space, while Kusama is chaotic and wild. Dotsama is surrounded by a lot of islands that are all secured by Polkadot and Kusama. Each island has it's own flavour. Islands can set Some are also about financial institutions or the Metaverse, but there are other, completely new ones: Social Islands, Robot Islands and more. Maeve is already sending her bots to the Polkadot and Kusama spaces to get her evil grip. The Cyberpunk Mercenaries are also on their way to bring their ideology to Dotsama.

Themis is the goddess of justice. She leads the underground movement of the Solarpunks to bring more justice into the world and allow everyone to participate in the markets without being stolen from.

Why do we do this?

Decentralized Finance today is deeply flawed. Bots and Nodes are front-running regular traders and are extracting hundreds of millions of dollars in value per month. Huge gas costs make it impossible for regular people to even think about trading on Ethereum. Mangata has set out to fix those problems by creating an DEX-chain that changes the

rules of the game. Because those concepts are hard to understand and explain, we want to make it easier by creating our own art for it.

How does it work?

The Mangata Solarpunk Universe is an experimental artistic representation of the DeFi space today. We want to explain DeFi and our Mangata DEX by introducing sets and characters that make complex concepts from DeFi more easily understandable.

Foundational Elements

We are using Cyberpunk and Solarpunk as artistic genres. Cyberpunk shows a futuristic world in which technology is abused by a few to exploit the many. High Tech, Low Life. Solarpunk is a movement that wants to explore how the world would be if we could use technology for the good of the many. High Tech, High Life. We identify strongly with the Solarpunk movement and want to apply its thinking and ethics to our brand.

Dramatic Arc

The basic dramatic arc of tension in the Mangata Solarpunk Universe is that the Blockchain and DeFi space today is heavily influenced by Cyberpunk and is often a dark and unfair place that enriches those most that already have the most. We are part of a Solarpunk Movement that starts as an underground revolution to change the rules for the game to become more fair towards everyone.

How you can participate:

This is experimental and not to be taken too seriously. We want to play around with ideas, metaphors, analogies. If you are adding to this, it doesn't have to be 100% consistent/canon. You can take some ideas and try something out.

This is a decentralized study/discovery/exploration.

It might be a one time thing and end soon. It might become part of the Metaverse. We will find out together.

Anything is possible!

What you can create:

- Sets and Backgrounds

- Characters
 - Themis
 - Maeve
 - The Airwhale
 - New characters that explain DeFi concepts
 - Validators/Collators
 - Front-running bots
 - Liquidity Providers
 - Traders
 - Crowdloaners
 - generic characters that fit the universe
 - Cyberpunks
 - Solarpunks

Artistic genres you should take inspiration from:

- Solarpunk
- Cyberpunk

Artistic styles you could take inspiration from:

- Solarpunk ([Wikipedia](#), [Artstation](#), [Pinterest](#), [Instagram](#), [Reddit](#))
 - The [Solarpunk Manifesto](#) offers more artistic styles.
- Anime/Manga
- Lofi
- [Hieronymus Bosch, The Garden of Earthly Delights](#)

Themes to consider:

- Wild West, wild, fun, pioneering, adventurous
- SciFi, technology, robots, devices

